

JAZZ AND BLUES REPORT READERS ARE INVITED TO
See Garth Fagan Dance perform



LIFE:DARK/LIGHT

With music by jazz violinist Billy Bang
Sat, Feb 25, 8pm

Ohio Theatre, Playhouse Square Center

“Fagan and Jazz: a Pairing made in Heaven”

Newsday, NYC 11/2005

Set to the music of jazz violinist Billy Bang's 2001 release *Vietnam: The Aftermath*, the work grew from Bang's own experiences of fear, loss and life rejuvenated during his service in the Vietnam War. Arranged into a three movement format taken from the title ***Life:Dark/Light***, it has been likened to a choreographic concerto with the dancers as elements of the work.

Garth Fagan Dance will also perform ***Prelude*** with music by Abdullah Ibrahim (Dollar Brand) and Max Roach, ***Sonata and the Afternoon***, music by Johannes Brahms, ***Touring Jubilee 1924 (Professional)*** music by Preservation Hall Jazz Band and ***Translation/Transition*** to music by the Jazz Jamaica All Stars.

Visit www.garthfagandance.org

Jazz & Blues Report Readers Receive 2 Tickets for 1!

**E-Mail skeyes@dancecleveland.org before 5 pm February 15 and
get 2 tickets for the price of 1! You choose @ \$40, \$30 or \$20**

Tickets are subject to availability. This offer is not valid for pre-purchased tickets or with any other discount offers. Performance and artists are subject to change without notice.