JAZZ AND BLUES REPORT READERS ARE INVITED TO

See Garth Fagan Dance perform

LIFE: DARK/LIGHT

With music by jazz violinist Billy Bang

Sat, Feb 25, 8pm
Ohio Theatre, Playhouse Square Center

“Fagan and Jazz: a Pairing made in Heaven”
Newsday, NYC 11/2005

Set to the music of jazz violinist Billy Bang’s 2001 release *Vietnam: The Aftermath*, the work grew from Bang’s own experiences of fear, loss and life rejuvenated during his service in the Vietnam War. Arranged into a three movement format taken from the title *Life:Dark/Light*, it has been likened to a choreographic concerto with the dancers as elements of the work.

Garth Fagan Dance will also perform *Prelude* with music by Abdullah Ibrahim(Dollar Brand) and Max Roach, *Sonata and the Afternoon*, music by Johannes Brahms, *Touring Jubilee 1924 (Professional)* music by Preservation Hall Jazz Band and *Translation/Transition* to music by the Jazz Jamaica All Stars.

Visit [www.garthfagandance.org](http://www.garthfagandance.org)

**Jazz & Blues Report Readers Receive 2 Tickets for 1!**

E-Mail skeyes@dancecleveland.org before 5 pm February 15 and get 2 tickets for the price of 1! You choose@ $40, $30 or $20

Tickets are subject to availability. This offer is not valid for pre-purchased tickets or with any other discount offers. Performance and artists are subject to change without notice.